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April 8, 1964

The 33 Fresh Clues to the Mind of Kennedy's Assassin

(Based on a behind-the-scenes investigation by Israc Don Levine at Dallas and New Orleans)

1. The documentary evidence destroyed by Marina Oswald, at the direction of Oswald's mother, the night of the assassination.

2. The story of the rifle on November 22 as told by Marina.

3. The history of the rifle in the Paine's garage, and its fate since the April attempt on General Walker.

4. Marina's surprise at the discovery of Oswald's handwritten note to her about his attempt on General Walker, and the sensational circumstances of how it was found.

5. A White Russian friend drops in on the Oswalds the evening following the attempt on General Walker, and Marina's report of the curious incident.

6. A full account of ~~Xxkkarisxabortixx~~ Oswald's abortive attempt on the life of Richard Nixon.

7. Oswald's hostile attitude towards the FBI as revealed in a handwritten draft of a letter by him dated Nov. 9, and his lying as demonstrated by the document.

8. Marina and the FBI interview of Nov. 5.

9. The Oswalds' move to New Orleans. Marina's six intimate letters from New Orleans to Ruth Paine. Oswald's planned trip to Russia.

10. Oswald's unpublished first interview on the radio in August, 1963, as recorded on tape.

11. Marina's own story of her husband's departure for Mexico and projected trip to Cuba and Russia.

12. The drilled "peso" necklace from Mexico and Marina's earlier denial of prior knowledge of his Mexican trip.

13. The missing wedding ring on Oswald's finger and ~~xhxx~~ where Ruth Paine found it.

14. The unexpected arrival of Oswald Thursday evening, Nov. 21. His hour in the garage.

15. Oswald urges Marina to move from the Paine house.

16. He asks about the new shoes for Marina.

17. How Marina knew he was wakeful in bed the last night they were together.

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18. How he left Marina the morning of Nov. 22. His superstition about bidding adieu.

19. How the news of the assassination came to Marina.

20. Oswald's courtship of Marina at Minsk. His apartment there.

21. The Cubans in Minsk and the report on his relations with the Cuban embassy in Moscow.

22. The Cuban student who visited the Oswalds at New Orleans, and his report on the meeting.

23. The contradiction between Oswald's letter to Senator Tower and her diary entry on their exit visas. The mysterious background of the letter to Tower.

24. The Argentinian family in Minsk and the Oswalds.

25. His concealment from Marina of his attempt at suicide.

26. Oswald's view of Trotskyism.

27. Oswald's view of Communist China.

28. Oswald's vision of the son he expected from the pregnant Marina.

29. Marina's Komsomol career and the story of "Kamo" -- the Soviet revolutionary hero.

30. Oswald's ideological attitude towards Marina.

31. How she displays in her diary her Soviet indoctrination -- her attitude towards Lenin and Khrushchev -- her knowledge of foreign literature. The ballet incident.

32. The true political motive of the assassination.

33. Marina's last remark to Ruth Paine (March, 1964) about this author's inquiry.